

# What do I need to prepare for the audition?



For your audition, you will be required to perform a vocal piece and a speech & drama piece. Those wishing to be considered for a specialist dancer role will be required to do a dance audition with our choreographer. Please advise on your registration form if you wish to do a dance audition. All chorus and principals will do some movement/dance in the show, but we'd love to feature those who have training in this area. ANY principal or chorus member can be a feature dancer - it doesn't matter which role you are auditioning for.

- **Speech and drama (approx 2 minutes) - OWN CHOICE**

This can be in the form of a monologue, a poem or a piece of prose of your own choosing. We suggest that you select a piece that reflects the type of character you wish to audition for but please do not perform something from this show! We want to see you speaking confidently and clearly and showing us your interpretation of the character in your piece. When reciting a poem or a piece of prose, the storytelling needs to make the audience feel included in the story.

- **Vocal piece (approx 2 minutes) - OWN CHOICE (not a song from this show!)**

Your song may be performed unaccompanied (a cappella), accompanied by piano (*please provide us with music in the correct key prior to the audition if you wish for us to provide accompaniment*) or accompanied by a CD backing track (*please remember that MP3 files do not always play on some machines. If in doubt - bring your own!*). We want to hear the character in the song - not just the right notes (although we want those too!)

- **Dance - Choreography will be given on the day**

The dance audition is open to anyone who wishes to be a feature dancer in the show. Students who do not wish to audition for a principal or chorus role may wish to audition for "specialist dancer" only. Please advise on your registration form if this is your preference. You will need to wear clothes that you can move easily in and bring a water bottle. Please also be prepared to provide us with a short CV/Resume of your dance experience.

The whole audition process does sound a little scary - but it is part of the life of a performer and so it is always worth getting used to! Remember that we want to see you at your best and so we (the panel) will do everything we can to make you feel as comfortable as possible. Please also remember that whilst you may audition for a specific role, we might see a "Caterpillar" in your "Mad Hatter" or a "Dodo Bird" in your "Cheshire Cat"! Part of the challenge for the panel is to select the best "ensemble" cast we can and this does mean some people will be cast as a role they did not audition for!

We will have a tight schedule and will keep to it as much as possible. We suggest you arrive in plenty of time for your audition as if there are gaps or "no-shows" we may be able to slot you in earlier. In addition, we use the audition days to check details on your registration forms - so a little extra time for that is always useful.



Have fun preparing and most importantly HAVE FUN AUDITIONING!!  
We look forward to seeing you on Saturday 15 May 2010



